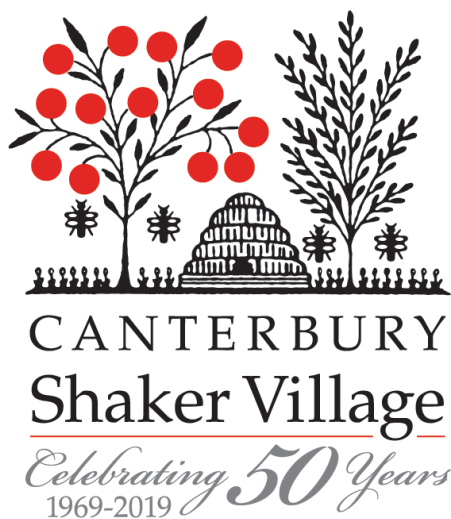




288 Shaker Rd.  
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www.shakers.org  
603-783-9511

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## Events Calendar

**"The Shakers & the Modern World"**  
Exhibit at the Currier Museum of Art  
October 12-February 16, 2020  
*Members' Opening:* October 11, 6-9pm

**Vintage Car Show**  
October 12, 10am-1pm

**"Spirit Encounters" Tours**  
October 18, 19, 25, & 27, 6:30 & 7pm

**Old Home Weekend at the Village**  
October 19-20

**Harvest Music Festival**  
October 26, 3-8pm

**Organ Concert: George Bozeman**  
October 27, 2pm

*For a complete list of events, workshops, and programs, along with information about online ticket purchases, visit our website at [www.shakers.org](http://www.shakers.org).*

**Organ Concert: Adam Peithmann**  
November 10, 2pm

**Organ Concert: R.P. Hale**  
November 24, 2pm

**Black Friday Members' Brunch & Museum Store Sale**  
November 29, 10am-1pm

**"Christmas with the Shakers" Tours**  
December 6, 8, 13, & 15 at 6, 6:30, & 7pm

**Christmas at Canterbury**  
December 7 & 14, 3-8pm

**Canterbury Maple Weekend**  
March 21-22, 2020

## CANTERBURY SHAKER VILLAGE 2018-2019 ANNUAL REPORT



The Horse Barn courtyard landscaping is complete. Funding was provided by John Swope, buyers of engraved bricks, and donors at 2018's Annual Gala & Auction. In addition to all his work on the patio, Canterbury resident Kevin Bragg also donated his time to improve the surrounding landscaping at the Hubbard Education Center.

## Message from the Chairman



I am honored to serve as the chairman of the Board of Trustees and Board of Corporators for Canterbury Shaker Village.

We are fortunate that when Susan Bennett stepped down in February, Maggie Stier agreed to fill in as our interim director. A nationwide search for a new executive director is now underway. The board is focused on developing a new long-term strategy, increasing both contributed and earned income, and electing qualified new Trustees and Corporators.

Last year under Susan Bennett's direction, the Village continued to gain momentum. Programs were added and visitation increased. The Laundry and Meeting House were painted, and new interpretive and wayfinding signs were added.

Thanks to exceptionally generous donors, the annual fund grew to \$250,000 and the auction raised a record \$60,000. To repair the dam at Turning Mill Pond, an additional \$200,000 is being raised. We thank NH Land & Community Heritage Investment program (LCHIP) for a grant of \$97,500, the town of Canterbury for their contribution of \$25,000, and other generous donors. Work is slated to begin this month.

Jean Halloran  
Board Chairman



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Douglas Evelyn, Vice Chair  
Joan Talarico-Brodsky, Vice Chair  
Bruce Stefany, Treasurer  
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**Canterbury Shaker Village Staff**

Kathy Bartley, *Store & Café Administrator*  
David Ford, *Manager of Buildings & Grounds*  
Renee Fox, *Collections Manager*  
Mary Hart, *Business Manager*  
Nicole Laurin, *Events & Adult Programs Manager*  
Laurie Lockwood, *Gardener*  
Sandy Scripture, *Housekeeping*  
Sarah Schmidt, *Marketing & Development Assistant*  
Becky Soules, *Interpretation Manager*  
Maggie Stier, *Interim Executive Director and Director of Marketing & Development*  
Max Walters, *Collections Assistant*

**Fifty Years of Building a Museum Community**

Fifty years ago in 1969, Eldresses Marguerite Frost and Gertrude Soule, along with attorneys John Sheehan and Richard Morse of Manchester and Walter Foss of Portland, Maine, signed the documents that created a new, educational, non-profit museum and transferred ownership of the Village to a new entity, Shaker Village, Inc.

During the half-century since, the Village has been nurtured and sustained by many dedicated people: the last Shaker sisters, trustees, corporators, and executive directors, staff, volunteers, members, businesses and foundations, partners, and the citizens of Canterbury. We honor and celebrate all these people who have cared for the Village and helped preserve and share the Canterbury Shaker legacy. Thank you.

Many of us cherish our memories of the Village and its people - and remember when Eldresses Bertha and Gertrude greeted guests, when Bud Thompson was curator of the museum. We remember when new staff came on board, and the one-by-one losses of the sisters. We recall the growing popularity of all things Shaker in the 1980s, and a documentary on the Shakers by the young filmmaker Ken Burns.

Canterbury was a hub for Shaker research. Major archeological excavations took place here. A string of impressive publications appeared that illuminated our collections and drew on the richness of our archives.

In 1993, the National Park Service designated the Village as a National Historic Landmark, their highest honor. Thanks to donors in two major capital campaigns, existing buildings were restored and four buildings were reconstructed in the 1990s and early 2000s.

So many events are fondly remembered: Creamery dinners, community Halloween celebrations, Easter sunrise services. All these events and milestones linked people to place and forged enduring connections.

Today, as the Village celebrates the past we are also focusing intently on the future. What do audiences want to see and learn in the age of Google, Facebook and virtual reality? How can the museum help make people’s lives better? How do we keep the Shakers’ story vibrant in the next fifty years?

Just as the last Canterbury Shakers created new non-profit partnerships, the museum today is also embracing new relationships to help sustain us. The Concord Food Coop’s organic gardens, the new Dewey School for preschoolers, Brookford Farm’s grazing cattle, and partnerships with UNH’s Cooperative Extension all enhance the Shaker story and what we do here. We face the future with optimism and renewed purpose.

Maggie Stier  
Interim Executive Director

**Planned Gifts are Critical to the Village**

We thank Anna Elsa Zopfi of Providence, RI, who left a generous bequest to the Village upon her death this past year. Formerly of Manchester, she had succeeded her husband on the Board of Trustees. The Zopfis had supported the museum since 1983 with annual gifts and generous contributions to the Third Century Fund and the Millennium Campaign. Her unexpected bequest has been put to work in carrying on the legacy of the Shakers, preserving the Village and providing public tours and programs that enrich lives and provide inspiration for better living.

Our Legacy Society is composed exclusively of donors who have contributed to the growth of the Village’s endowment or collections through a bequest, individual life insurance policy, IRA, trust or other planned giving instrument. Planned giving costs nothing now, yet it will give you great satisfaction to know that your future gift will benefit the Village in the long term. Consult your financial advisor or contact the Village’s development office at 603-783-9511 x220.



I finally did it! And, it was much easier than I thought. I now have Canterbury Shaker Village in my estate plans. I completed a beneficiary form for my retirement plan at work. I listed a specific gift to the Village, got it signed and notarized, and shared the news with Shaker Village. Easy! If you are retired, you can do this with an IRA or life insurance policy. Otherwise, call your attorney for a simple amendment to your will and/or trust.

Being a member of the Eldress Bertha Lindsay Legacy Society is important to me and my family. We have long enjoyed our visits to the Village and strongly believe that the legacy of the Shakers needs to be preserved.

Please consider joining me by making simple changes to your estate plans.

Jay Mullins, CFA  
Legacy Society Member

**The Henry Blinn Society**

Canterbury Shaker Village recognizes those who make annual gifts of \$1000 or more with membership in the Henry Blinn Society. These generous supporters understand the importance of preserving this irreplaceable landmark and believe that the Shaker values of simplicity, charity, industry, order, and community have much to offer today’s complicated world.

These contributions are essential for operating the Village, maintaining the buildings and grounds, and offering programs, tours and events that impact thousands of visitors.

Henry Blinn Society members receive:

- A special membership card that entitles them to free general admission and the opportunity to bring up to six guests on each visit
- Invitations to exclusive special events for Henry Blinn Society members
- Free admissions to most events including behind-the-scenes tours, lectures, and receptions
- A complimentary copy of the Village’s new history, *In Union*

**Eldress Bertha Lindsay Legacy Society**

*Founded in 1996, the Legacy Society recognizes those who have pledged their support of the Village through bequests, trusts, or other planned giving instruments. Members have the satisfaction of knowing their gift supports the Village long after they’re gone.*



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Scott Swank  
Howard Brodsky & Joan Talarico-Brodsky  
Bryant & Carolyn Tolles  
Shelley Wheeler  
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# Canterbury Shaker Village Donors (cont.)

Barbara Morgan	Venu & Gautami Rao	David & Margaret Snyder	Vintage Kitchens
Pamela Morgan	Diana Redmond	Thomas & Roseanne Soffron	Steve & Dwain Wade
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Hillary Nelson & Gregory Meeh	Susan & Neil Roberts	Ann Stainbrook	Steve & Donna Wellmann
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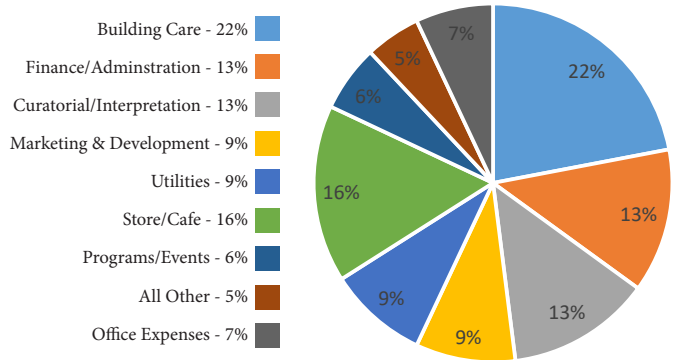
# Canterbury Shaker Village Event Sponsors

Bank of America	CIGNA HealthCare	Lew Feldstein	Maxfield Real Estate
Brady Sullivan Properties	CGI Business Solutions	Grappone Automotive Group	Northeast Delta Dental
Joan M. Talarico-Brodsky & Howard Brodsky	Clark's Grain Store, Inc.	Grove Street Fiduciary	The Rowley Agency
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CCA Global Partners	D.L. Carlson Investment Group, Inc.	Ledyard National Bank	Southern New Hampshire University
	Elektrisola Incorporated	Merrimack County Savings Bank	

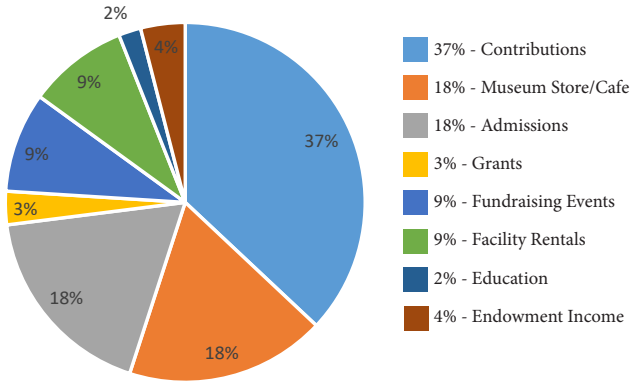
# FY2019 Financials

The Village budget remained at about \$1.1 million in FY2019, and a level-funded budget was adopted by the Board for the coming 2020 fiscal year as well (April 2019– March 2020). As we noted in last year’s annual report, this budget is modest for an organization with 29 buildings and 700 acres to maintain, extensive collections to care for, and a nearly year-round agenda of visitor services and events. Exceptional donor generosity boosted our Annual Fund to a new high of \$250,000 and nearly doubled our endowment from \$500,000 to \$900,000. Our facility rental program is growing, helping our earned income capacity. Increasing the Village’s endowment by means of both current and planned gifts is a key focus for the coming year.

## EXPENSES



## INCOME



# FY2019 Highlights



From February to early April, we hosted a **five-part lecture series** on a variety of Shaker topics. Here, speaker Robert Emlen, author of *Shaker Village Views*, chats with Trustees Juliana Phillips and Joan Brodsky. These informative presentations illuminated topics directly related to Canterbury’s history, and were well attended by seasonal staff, members, and the Board.



Ten-week **internships** for college-level students extend the capacity of the staff. In 2018, Winterthur graduate Allie Cade cataloged the donated collection of ethnomusicologist Roger Hall. Other intern projects included a chair exhibit, cataloging the contents of the Infirmary’s medicine cabinets, and organizing open storage on the second floor of the North Shop. Generous donors have underwritten these internships.



Our **facility rental program** has seen encouraging growth over the past 18 months. We have hosted nearly a dozen weddings in the past two seasons, as well as rehearsal dinners, business retreats, showers, memorial services, and an office holiday party. Guests are often first-time visitors and eager to learn more about the Village; our private customized tours meet that need.



**Arts Week** began in July 2018, and returned for 2019 with music, theater, artists-in-residence, and outdoor sculpture. A commissioned contemporary dance piece, “the Zealous Laborers,” explored Shaker themes in a collaboration of choreographers David Parker and Lorraine Chapman, with generous support from NH Dance Collaborative.



**Traditional crafts** are a mainstay of Village programming. Volunteer demonstrators work in various buildings and have accompanied our staff to demonstrate at events such as the League of NH Craftsmen’s annual fair at Mt. Sunapee and the Big E in Springfield, MA. Both our Artisan Festival and a new event, Traditional Craft Days, included equipment and demonstrators who invited visitors to try their hand at something new.



**Building maintenance** is an essential part of our mission. In addition to planning for Turning Mill Pond dam repairs, funds raised in 2018 supported scraping and painting of the Syrup Shop in 2019.



Maggie Stier, Jim Garvin, and Susan Bennett at the NH Preservation Alliance’s announcement that Turning Mill Pond had been included on the 2018 “Seven to Save” listing. (Courtesy of Steve Booth)

# Transitions

In May, **Jean “Gingie” Halloran** of Webster was elected as chairman to succeed **Kirk Leoni** who has served for three years. Two vice chairs were elected, Joan Brodsky and Douglas Evelyn.

Treasurer **Bruce Stefany**, Secretary **Sue Maynard**, and Assistant Secretary **James Garvin** were reelected.

**Susan Martore-Baker**, President of Cambridge Trust Company of New Hampshire, and **Michael Huxtable** of Portsmouth were elected to the Board of Trustees for three-year terms.

Six new Corporators were elected for terms ending in 2022: **Kaeleigh Barker Van Valkenburgh**, Manchester; **Kathleen Belko**, New London; **Harry Kinter**, Canterbury; **Duke LaFlamme**, Gilford; **John Remington**, Laconia; and **Robert Scarponi**, Canterbury.

Executive Director **Susan Bennett** stepped down on February 1, and continues to assist the Village by overseeing the Turning Mill Pond dam repair project.

We mourn the passing in August of long-time trustee and generous supporter **Ruth Wellington** of Pike, NH.



Creating a Museum: Bud Thompson & the Canterbury Sisters



Sister Lillian Phelps and Bud Thompson looking at the flyer for the "Shaker Seminar" series of lectures held in 1959.



Sister Marguerite Frost, Bud Thompson, and Sister Bertha Lindsay promoting the new museum through a lecture at the Meredith, New Hampshire, Town Hall in the 1950s-1960s.



Sister Bertha Lindsay, Bud Thompson, and Sister Lillian Phelps receive an award at "Winterfest" in Boston, Massachusetts in the 1960s.

By the 1950s, the aging sisters at Canterbury were struggling to keep their community going, and were unsure how much longer they could satisfy the public demand for tours. They found their answer in 1957 when Charles "Bud" Thompson, a folksinger fascinated by Shaker music, accepted their invitation to manage their public tours. After working part-time for two summers, he moved with his family to the Village and lived and worked there year-round.

Bud envisioned the museum as much more than a simple display of artifacts. But when Bud first spoke of an "open air historical restoration," the notion was foreign to the sisters. One sister asked: "Bud, what do you mean? Are you talking about placing the objects on tables outside? What if it rains? Everything would be ruined!"

Bud won them over by taking Sisters Marguerite Frost, Bertha Lindsay, and Lillian Phelps to visit Old Sturbridge Village, Shelburne Museum, and similar sites. Eldress Ida Crook and Sister Aida Elam, an influential friend of Eldress Emma King, were also persuaded to support the idea.

Then Sister Lillian made a plan to get Eldress Emma to approve the idea. "Bud," she said, "Don't call everyone to a meeting and present the idea to the group. If one person speaks against it, the others will be reluctant to speak for it. Instead, present the idea to each sister individually. Discuss it with each, ask for their thoughts, and refine your ideas to incorporate as many of their suggestions as possible. Build consensus and a community of support. Then, on this tide of unanimity, you can present the idea to Eldress Emma."

Bud did all that, then Lillian counseled him again: "After you meet with Eldress Emma, I will arrange for Aida to go to her and say she fully supports the project. Then I will accidentally-on-purpose meet Eldress Emma on

the walkway and say, 'Did you hear about Bud's wonderful idea?' and will express my enthusiasm for the project. After that, I'll arrange for Ida to visit Eldress Emma and give her full backing too."

The plan worked! Bud set up the Meeting House with a display of Shaker furniture and objects, and over time, the South Kitchen of the Trustees Office and other buildings were gradually added to the tour.

Eldress Emma, who had seen the end of other Shaker villages and wanted Canterbury to have a dignified death, had sanctioned the museum temporarily, but imagined that, like many other villages, Canterbury would eventually be sold to a religious or charitable group, with the remaining members packed off to rest homes. Other sisters took inspiration from Bud, however, and after King's death in 1966 they had new hope for the Village's future.

In 1969, at the behest of the sisters, Richard Morse and John Sheehan, attorneys with Sheehan, Phinney, Bass & Green in Manchester, established the non-profit Canterbury Shaker Village, Inc. The legal document assured that the sisters would remain as lifetime tenants while transferring all buildings, land, and collections to the new non-profit museum.

Bud became the museum's first director that year, guiding it through its formative stages until Jack Auchmoody, who had formerly been the vice president of Old Sturbridge Village, succeeded him. Bud turned his full attention to supervising the museum's interpretive program and serving as the first curator. He retired from the Village in 1990, and, with his wife Nancy, established the Mount Kearsarge Indian Museum in Warner, NH, where they still live today.

Darryl Thompson  
Village Interpreter

Canterbury Shaker Village Donors

This listing covers grants and donations, including in-kind auction gifts, from April 1, 2018, through March 31, 2019. We have made every effort to be accurate, and we apologize for any inadvertent errors. Please bring corrections to the attention of the development office.

**\$100,000+**  
Louis Kaucic & William Merrit

**\$25,000-\$99,999**  
Mark & Susan Edelstein  
Jean Halloran  
Anna Elsa Zopfi Trust

**\$10,000-\$24,999**  
Susan Bennett & John Rosenberg  
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