

2021 PERFORMANCES

June 20 | The Spark. Sometimes dancers just dance to music and sometimes musicians just play for dancers. But what happens when dancers and musicians create something in tandem through in-the-moment responses? The Spark explores just that in this adventurous collaboration between musicians from New Hampshire's indie-folk band, **The River Sister**, and the Bostonbased dance company **LCTC**. Watch the creative spark in process and enjoy viewing a one-of-a-kind experience.

June 27 | Jim Dozet Duo. Jim performs an eclectic range of musical styles, drawing inspiration from musicians as varied as Randy Newman and the Wood Brothers, and blending that influence into his own brand of Americana. With Jim on guitar and his long-time accompanist Nick Phaneuf, on bass, the Jim Dozet Duo will deliver an upbeat, harmony-rich performance.

July 4 | Kathy Lowe won a jingle-writing contest when she was sixteen and never looked back. She has been writing and performing her own music since then, playing guitar and dulcimer, and especially enjoys finding songs that people can sing along with.

July 11 | River Sister is an indie folk band featuring the silky vocal harmonies of Elissa Margolin and Stephanie Guzikowski with the elaborate rhythms of bassist Nate Therrien. Recently nominated for a Spotlight award for best folk group, featured on WMUR's Summer Songfest, and hailed for their "joyous and inspiring performances" around New England, River Sister will be a welcome addition to Concerts on the Meeting House Green.

July 18 | Bee Parks and The Hornets are a family-friendly indie band hailing from Maine, who write original music promoting the values of kindness, self-confidence, respect for the environment, and social justice. Their shows are for everyone ages 1 to 100! The performance, which includes puppetry, will have enough energy to get audiences engaged and active, a fitting tribute to the Shakers, whose legacy of love for children, protecting the environment, and kindness continues to thrive at the Village. **August 1 | The Wholly Rollers** is a Concord, NH, based band performing bluegrass, old time, string band, and gospel music. As band leader Dick Bennett comments "No one has more fun at a Wholly Rollers concert than the Rollers themselves!"

August 8 | Cellists Jan Fuller and Harel Gietheim return to the Village! Jan is a Concord, NH, native and Juilliard-trained musician. Gietheim described by the *Boston Globe* as a "brilliant cellist," has performed across the United States and internationally and is currently the principal cellist for Symphony New Hampshire.

August 15 | Suzuki Strings students will perform on violins of many sizes, based on their study of the Suzuki method as taught at this private studio in Canterbury, NH. Students take both private and group classes and perform throughout the state.

August 22 | Lara Herscovitch is a masterful singer-songwriterpoet and performer, described in the *Boston Globe* as "a luminous voice and a buoyant stage presence . . . [whose] big-hearted lyrics embrace the sum of life." She has been honored as State Troubadour of Connecticut and received Roots on the River's annual Singer Songwriter Award. Connecticut Public Radio Host Colin McEnroe observed, "Walt Whitman would recognize his own soul in her expansive American vision." Her concert will be a tribute to the Shakers' Meeting House Green—another expansive American vision.

August 29 | The Mink Hills Band is a five-member, NH-based acoustic band whose music includes bluegrass, swing, and folk, as well as original compositions. They have been performing together throughout northern New England for more than twenty years.

September 5 | Peabody's Coal Train is a six-piece acoustic band playing a wide-ranging mix of folk, Appalachian mountain music, classic country, swinging blues, old-time gospel, and to-tapping bluegrass tunes. Plus, a little rock and roll!

September 12 | Aurea Ensemble describes their musical alchemy as an imaginative blend of an outstanding string ensemble with spoken word and the vivid voice of the harmonica. They will perform Of Nature Composed, which combines works the composers John Luther Adams, Charles Griffes, John Cage, Lou Harrison, and Charles Ives and the poetry of Mary Oliver and Galway Kinnell. A complement to the Shaker ethos, it explores the sanctity of our environment, the arts, science, and the humanities.

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