

# Artist-in-Residence Program

Canterbury Shaker Village, located in rural central New Hampshire, was founded in the 18th century and continues to be one of New England's most powerful National Historic Landmarks. Providing one- to three-week summer residencies for individual visual artists, with concurrent outreach to local groups, Canterbury continues to engage with the world of creative thinkers into the 21st century.

The Artist-in-Residence program at Canterbury Shaker Village was developed to provide creative support for individual artists, promoting the Shakers' message of reflection and innovation, while simultaneously expanding outreach to our community. Resident artists live and work on-site, in the historic Trustees' Office—an 1830 building that served as the primary source of contact between the Shaker family and the World. We provide space, time, and an environment that is uniquely rich in the contemplative resources of a specific landscape, architecture, and history. Artists have access to buildings and archives to fuel their ideas and artwork; however, there is no expectation of work directly relating to Shaker themes. We recognize the need for open-ended time and space in the creative process. Studio practice is supported as a private, intellectual endeavor.

Two artists at a time will be in residence. Each artist will have a private bedroom and bathroom, as well as a separate private studio. In the event of pandemics, we are fully able to operate safely according to best practices. Artists' studios are located in the Trustees' Office, with the exception of the Bee House which is in the main Village area. Artists may be asked to participate in limited outreach efforts; for example, studio visits with local youth. Please note that as a National Historic Landmark, Canterbury Shaker Village is not able to provide a site for permanent installations or alterations of any kind. As a museum and historical center, there is always a certain amount of activity in the Village, with visitors and other groups participating on many levels; artists should take this into consideration (however, the Trustees' Office is not part of group tours and is accessible only to staff or by invitation). We strive to promote diversity on all levels and encourage artists from underrepresented groups to join us.

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## Applications to the Artists-in-Residence Program:

Visual artists working in any discipline of the visual arts are encouraged to apply. While the opportunity is open to all, special effort will be made to accommodate New Hampshire artists. Individual artists only may apply; we cannot accommodate groups. No spouses, children, or pets may accompany artists in residence; upon acceptance an occupancy agreement will be provided. Transportation and material expenses are not covered by the residency; there is no fee to attend or to apply. In 2023, we will be open to artists for the months of July and August.

Artists will be chosen based on their artwork, their interest in the site, and the suitability of their material process to our facilities.

## To Apply:

Please send an email to [csvjuror@gmail.com](mailto:csvjuror@gmail.com) with:

- a short bio or resumé;
- a short artist's statement (no more than one paragraph);
- a short paragraph about why you are interested, what materials you use in your work, and how you hope to use your time at the residency;
- five images of your most recent artwork.

All files must be attached to the email as either pdfs (text) or jpgs (image). In the body of the email, please include your name, permanent address, and telephone number. Please email [csvresidency@gmail.com](mailto:csvresidency@gmail.com) with any questions you may have.

**Deadline: May 1, 2023**

