

MUSIC ON THE GREEN

July 2
Jordan Tirrell-Wysocki Trio

July 9
Wholly Rollers

July 16
Liz + Dan Faiella

July 23
Allen James Trio

July 30
Vital Tones, Stefanie Guzikowski Trio

August 6
The Fretbenders

August 13
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August 20
Peabody's Cole Train

August 27
**Dudley Laufman + The Canterbury
Country Dance Orchestra**

September 10 – in the Meeting House
Jan Fuller + Harel Geighem

September 17 – in the Meeting House
The Canterbury Singers

Sundays in the Summer

4pm – 5pm | Canterbury Shaker Village

Bring a picnic, a chair and enjoy a series of concerts on the green.

All types of music for all ages. Donations encouraged.

See our website for more information about each performance.

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288 Shaker Road | Canterbury NH 03224 | www.shakers.org

2023 Music on the Green

July 2 | Jordan Tirrell-Wysocki has been involved in the New Hampshire music scene since, at the age of 12, he participated as the youngest member in the Smithsonian Folklife Festival. An Emmy Award nominated composer, Jordan has written several soundtracks for audiobooks and television. Blending fiddling and singing into his own expression of traditional Celtic music, Jordan Tirell-Wysocki is a New Hampshire treasure.

July 9 | Wholly Rollers is a popular Concord based band that blends bluegrass, old time, string band and gospel music into one unique performance. Band leader Dick Bennett has commented often that at Wholly Roller concerts, the most fun is happening on stage. They'll be returning to The Village for the fourth season with new tunes up their sleeves.

July 16 | Liz + Dan Faiella celebrate their Irish musical roots of fiddling with a distinctive modern twist. An intuitive sibling duo, the musicians sense their audiences keenly and move off play list to channel their audiences mood and responses. Liz has trained as a classical violinist and serves as chair of the Folk, Jazz, and Popular Music Department at Concord Community Music School. Dan's influence throughout traditional music communities has been driven by his thoughtful and unique interpretations of traditional tunes. He's graced the stage with some of Northeast's premier fiddlers and brings that excellence to his musical collaboration with his sister.

July 23 | Allen James Trio has toured the country as 60's and 70's musicians. James is a solo singer/guitar player who taps into the roots of folk and rock, performing music widely recognized by multiple generations. You will be humming along listening to gentle and memory-invoking tunes!

July 30 | Vital Tones is a mosaic of creative melodies and harmonies, and soul-filling lyrics, delivering a mixture of Indie Rock and Americana music. With a blend of covers and original music, Chris Guzikowski, Stefanie Guzikowski, and Julie Alexander bring an array of vocals ranging from mellow to mighty and from silky to sultry.

August 6 | The Fretbenders have a sound based in blues, roots music, with a dash of folk, country, and rock for good measure. Featuring Diane Kordas, lead vocals, guitar and songwriter for the band; Robert Kordas, vocals, dobro and banjo; Brie Green, vocals, fiddle and acoustic bass fiddle; Paul Wolf, percussion. "Fun, toe tapping tunes served with humor and fantastic musicianship." The Fretbenders have appeared on NHPR, festivals and concert venues throughout New England.

August 13 | Hot Skillet Club is comprised of Liza Constable, Val Blachly, and Ellen Carlson. Each brings their own unique talents to play many genres including vintage jazz, New England fiddle tunes, Cajun, and Delta Blues.

August 20 | Peabody's Coal Train is a unique, local NH acoustic Americana 6-piece band featuring strings and shared vocal harmonies. Hailing from the Contoocook River Valley of central NH, they play originals and covers that tell stories celebrating the triumphs and tragedies of the human condition. They particularly appreciate opportunities to interact with listening audiences in special venues with neighbors and new friends.

August 27 | Dudley Laufman + The Canterbury Country Dance Orchestra continues to be fully engaged in a 70-year career as a dance caller for local country dances throughout New England. Dudley has the rare ability to both call a dance while also playing an instrument. He plays melodeon, harmonica and sometimes, when his fingers allow, his fiddle!

September 10 | Jan Fuller + Harel Geithem (in Meeting House) Fuller graduated with a Master in Music in Cello Performance from Juilliard after studying with revered American cellist, Timothy Eddy. Fuller has played at the renowned Carnegie Hall and Alice Tully Hall in New York City. Closer to home, performances have brought him to The Sanders Theater in Cambridge, as well as Symphony Hall and Jordan Hall in Boston. As an orchestral player, he was principal cellist at the Tanglewood Music Institute and the Peabody Concert Orchestra, to name a few.

Harel Geithem, an important mentor for Jan, has been described as a 'brilliant cellist' by the Boston Globe, Harel Gietheim has impressed audiences and critics alike with his fresh interpretations and dramatic presentation style. Equally at home as both soloist and chamber musician, Mr. Gietheim has performed across North America, Europe and Asia. His orchestra positions include appearances as principal cellist for Symphony New Hampshire, Springfield Symphony, Back Bay Chorale, and Boston Masterworks Chorale. New Hampshire's Hippo Press singled out his solo playing as 'top notch.'

September 17 | The Canterbury Singers (in Meeting House) are one of the very few non-auditioned, high quality professionally-directed choral groups for mixed voices (men and women/teens and adults blended ensemble), in New Hampshire. The Canterbury Singers present authentic Shaker music, expanded by arrangements of American folk songs, music of early America, and inspired arrangements by a variety of composers.

